

Press-Telegram
Southland

LONG BEACH, CALIFORNIA, SUNDAY, JUNE 10, 1951

MAGAZINE
Section



PLAYTIME BY THE SEA

—Photo by Lewis Lee
Boy, beach and sand bucket are the components of a happy hour in the sunshine on the Long Beach strand. The youngster is Billy Jackson, son of Mr. and Mrs. Howard Jackson, 4151 Jacinto Way.



Eugene LaBarre, director of Long Beach Municipal Band, wants National Anthem made singable again.

'The Star-Spangled Banner' Let's make it Singable

This story, by the Press-Telegram's music editor, was written for publication in connection with Flag Day, to be observed Thursday.

By Mary Lou Zehms

AFTER listening to large audiences try to sing our National Anthem, both on the east and west coast, Eugene LaBarre has come to the conclusion that something drastic should be done in order to make it more singable. LaBarre, for many years director of the New York City Police Band, then conductor of the official New York World's Fair Band and now director of the Long Beach Municipal Band, has spent years delving into the archives containing the historical facts of the original writing and intention behind "The Star-Spangled Banner," by Francis Scott Key. He comes

forth with some astounding information.

It is information which should help us return to the original and singable version of the National Anthem; that which will eliminate the strain of trying to reach the repeated high notes on "rockets red glare" and a prolonged high note, near the close, on the word "free."

After intensive research of old copies of "The Star-Spangled Banner" at the Library of Congress, the New York Public Library, and the acquisition of notes and old sheet music handed down from his great grandfather, Abraham LaBarre, a music engraver and printer, LaBarre is fully convinced that he has put his finger directly on the source of trouble.

He believes there should be a nationwide movement to restore at once the song of our people in an easily-sung version, the version originally designed by Key for his poem. A demonstration of this will be given by LaBarre and the Long Beach Municipal Band at the concert this afternoon in the Band Shell.

Here are the facts behind the changing of the anthem: During the War of 1812, a young American lawyer, Francis Scott Key, boarded a British flagship under a flag of truce to plead for the release of his friend, Dr. Beanes, who had been taken prisoner. Key's request was refused, and he, too, was detained aboard ship but was subsequently removed to the enemy frigate "Surprise." From this vantage point he was compelled to witness the bombardment of Fort McHenry on the night of Sept. 13, 1814.

With the first rays of dawn, after the firing had ceased, Key, watching the flag yet proudly waving over the fort, took an envelope from his pocket and on the back wrote a first draft of his now-famous poem.

HE FASHIONED the unusual meter to the melody of song that was running in his mind during the bombardment, a tune then popularly called "The Battle of the Wabash." This had been written two years

before by Joseph Hutton commemorating the victory of the Battle of Tippecanoe and Hutton had chosen for his poem the English drinking song, "To Anacreon in Heaven." This in turn, had been "lifted" from an old French tune, although the origin of the air has been attributed to two English composers, Samuel Arnold and John Stafford Smith.

Key, being a very religious man, did not know that the melody of the "Wabash" song had originally belonged to a ribald drinking song, else he never would have used it as a setting for his poem.

Key's brother-in-law, Judge Joseph Hopper Nicholson, then chief justice of Baltimore, was sent to a printer with the poem and told to have it printed as a handbill under the title of "Defense of Fort McHenry" and to indicate that it was to be sung to the tune of "To Anacreon in Heaven." The following week it was printed in song form and the title changed to "The Star-Spangled Banner." This original edition is preserved in the Library of Congress, Washington, D. C.

From the year "The Star-Spangled Banner" was written in 1814 until 1843, it underwent many revisions. There were controversies between Key and church members for allowing the poem to be set to the music of a ribald drinking song; Key was upbraided by his friends and it was generally slow in achieving popularity owing to its extreme voice range.

KEY consulted Francis H. Brown, noted New York musician, to work out a manipulation of the melody on the words "red glare" and "in air" which made the song easier to sing, while not disturbing the general melody. The "Brown arrangement," which became very popular, was used principally in school books and hymnals until the time of the Civil War when it gained in great favor with the public and was even then regarded as our National Anthem. By 1914, it was firmly established in the heart of every loyal American.

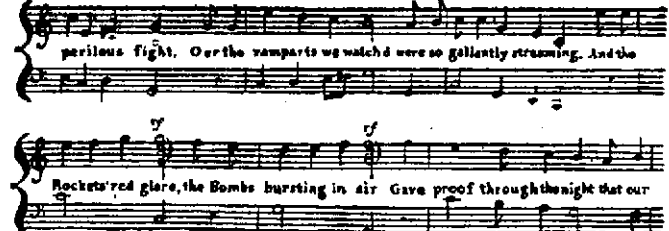
Music firms by the score is-

sued editions, no two of which were alike as to melody, meter or harmonization. In 1918, a "Committee of 12" was appointed to end the confusion caused by existing discrepancies in various editions on the market.

After much study, the committee's decision was to standardize the melody as it was in the old original edition. It was probably because they believed that the song was a piece of music that rated unchangeable form when it was first written. But had they truly explored the obstacles that this old form presents to all but highly trained voices, the repetition of high notes that produce inevitable voice strain would have been eliminated and the so-called "service version" as we now know it, would not be challenged by LaBarre and many other prominent citizens across the country.

IN 1931 Congress passed a bill making "The Star-Spangled Banner" the national anthem but did not specify which words or which music should be used in singing it.

To place it back in a singable condition would not be too diffi-



(Task)

(Adapted and Arranged by T.C.)

Portion of National Anthem as in first edition of Oct. 19, 1814; original is in Library of Congress.



In 1843, at Key's request, "Star-Spangled Banner" was arranged a tone lower for singable version.

cult, according to LaBarre. Brief instructions to musical directors concerning a few small changes from their present arrangements and the new version played on radio and written about in newspapers and magazines, would do the trick.

"When musical organizations shall have played the corrected melodic line repeatedly and publicly, the average citizen's

ear will become adjusted naturally to the changes," said LaBarre, "and then everybody will be able to sing the beloved song with comparative ease." LaBarre trusts that his one-man campaign will eventually result in the unanimous adoption of this singable form and that Congress may amend the existing bill with definite specifications as to the proper melodic line and text.

Cherry Picnic

By John Gartner



Cherry growers themselves have taken the lead in the Beaumont-you-pick movement. C. W. McMahon (above) generally gets credit for originating the idea.

HEAPS of luscious ruby red Tartarian cherries, plies of creamy white and pink Queen Annes, mounds of glistening wine bings. Sound good? Well, why not combine this taste treat with a picnic out Beaumont and Banning way where the cherry orchards are now ripening their spring fruit?

A letter to the Beaumont Chamber of Commerce will bring you up-to-now information on exact ripening dates, picking locations, and other facts. Mid-June is usually a

good bet and a journey to pick the fruit can be made from here very comfortably in one day. It's about an hour and a half drive from Long Beach, through Santa Ana Canyon to Riverside, and thence on U. S. Highway 60 to Beaumont. Most of the better orchards are in Cherry Valley, a couple of miles north of Beaumont.

Some helps for your planning: It isn't necessary to leave here too early in the morning. If you do, your day will be too long, everyone gets too tired, and that isn't conducive to a

good time. You won't want to start picking until the dew is off the grass and trees. The spring sunshine in that mountain valley is swell so plan your harvesting while the sun shines. Dress sensibly. You may want to wear sun suits and get some tan. But take slacks or jeans along, the spring wind can turn cold very quickly. If you have children, take Grandmother along to entertain them while you pick, or provide toys or games for the very young in the car or in front of the grove. Owners do not allow small ones in the orchard—too much chance for damage, both to the youngsters and to the trees.

Pack a large picnic carton with the things you like best, and eat your lunch right in the grove. Be sure to include milk and water. There are good cafes in both Beaumont and Banning if you prefer to eat out.

PROVIDE yourself, if possible, with small pails or syrup cans for picking. Tie on a stout cord ball in order to hang the pail around your neck. Some orchard owners provide cans but don't depend on it. And by all means take some containers in which to bring the fruit home.

How much to pick? Well, that depends upon you and what you want to do with the



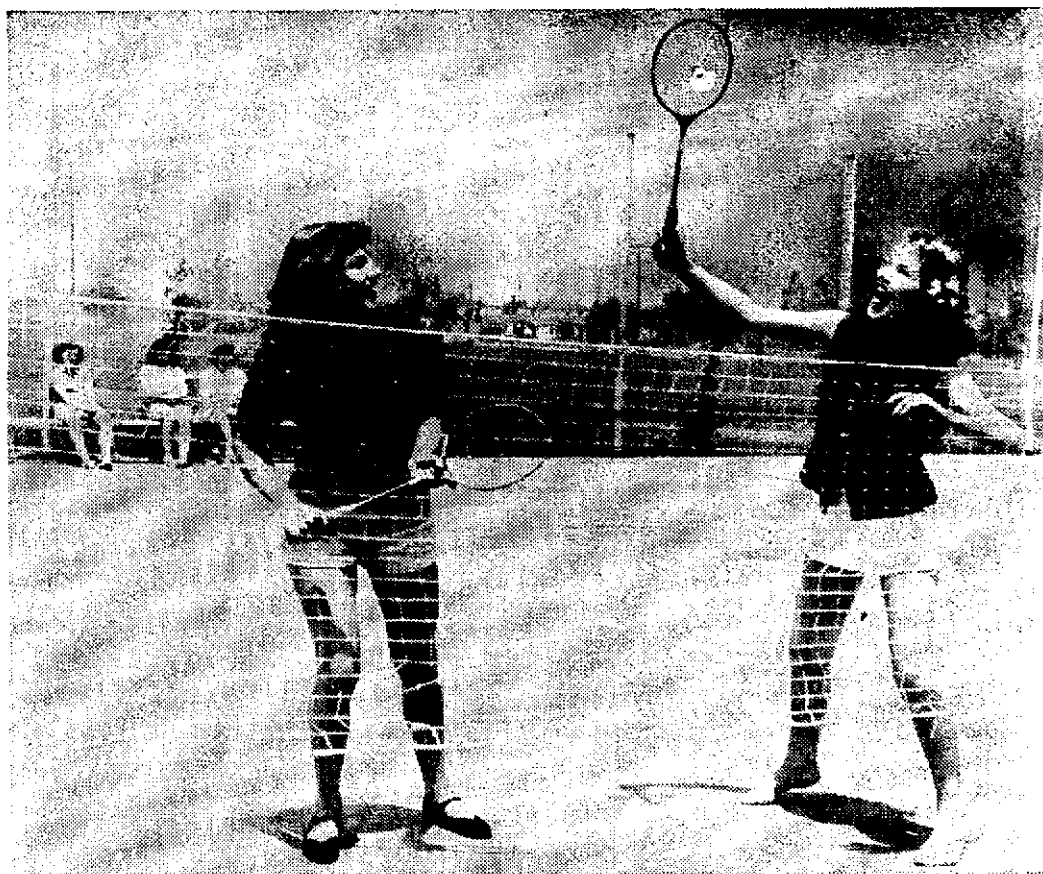
Kay and Sally Gartner, having filled their pails, pause in midday sun to enjoy the luscious fruit.

cherries. If you want some just to eat, a gallon or so of fresh cherries will keep for several days in the refrigerator. If you like home-canned cherries—and who doesn't?—decide how many quarts you want to do up. The U. S. Department of Agriculture recommends 1 1/2 to 1 3/4 pounds of fruit to each quart. The Ball Blue Book of Canning suggests 40 to 50

pounds of fruit for 18 to 24 quarts of finished fruit. It's all up to you. Other factors in deciding how much fresh fruit you need are whether or not you pit the cherries, how full the jars are packed before adding syrup, if the fruit is packed hot with some shrinkage already taken place, and if the cherries are placed in the jars

(Continued on Page 4, Col. 5.)

Circus for Coeds



—Photos by Bryan Hodgson

Watch the birdie! Kathy Jessup slams it down while Midge Leyle cheers her on in a lively badminton game in "Shipley's Circus" at Long Beach City College.

"SHIPLEY'S CIRCUS" is the latest attraction to the campus of Long Beach City College. This circus is not open to the public, nor does it sell cracker-jack, but it has all the aspects of a three-ring Barnum and Bailey production.

Instead of tigers and elephants the circus performers are more than 100 coeds who "perform" twice a week on the athletic field across the street from the Lakewood campus. Their "acts" range from basketball to badminton.

The circus was born at the start of this spring term when

By Mildred Killam

Miss Vaughn Shipley, women's physical education teacher, sat at a table with several worried class schedule organizers.

"I can see no other way out," groaned Harold F. Seal, associate dean. "Either the recreational games or the softball class must be dropped. There just aren't enough teachers since Miss Ursula Moshberger left us for the WAVES."

Miss Shipley looked over the list of 60 girls whose schedules would be disrupted if one of the classes were dropped. She shook her head. "I can't do it," she said, "but I will do this. I'll combine both classes and teach them together."

"Do you want a ringmaster's whip?" someone asked.

The energetic teacher hasn't needed a whip yet, although the two classes, each meeting twice a week, have a roster of 59 and 48 girls. "A large group of people can be organized with a minimum of confusion if the people themselves help with the organization," she says. And

that is the way it has worked out.

In the "circus," as students and teachers were soon calling the class, the girls can play softball, basketball, badminton, croquet or bowling on the green. As in the best of circuses, all of these go on at once. Members of the class can compete in one game for several weeks or try them all.

Some of the students had their own ideas of recreational games, and put them to the test with the encouragement of the teacher.

ONE ambitious quartet, Mary Gibson, Jane Lothspick, Mary Tanksley and Nancy Falconer, decided to take up deck tennis. This exhaustive game consists of playing catch with a rubber "donut" across a volleyball net. After a game or two the athletic misses came to the conclusion that deck tennis may be useful on a cruise, but that the toll in broken fingernails just wasn't worth it.

Others chose to play volleyball or tennis and keep several

(Continue on Page 6, Col. 4)



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—Photos by the Author

Yum, yum! Individual cherry pie is really appetizing! Just ask Sally and Kay Gartner. They know!

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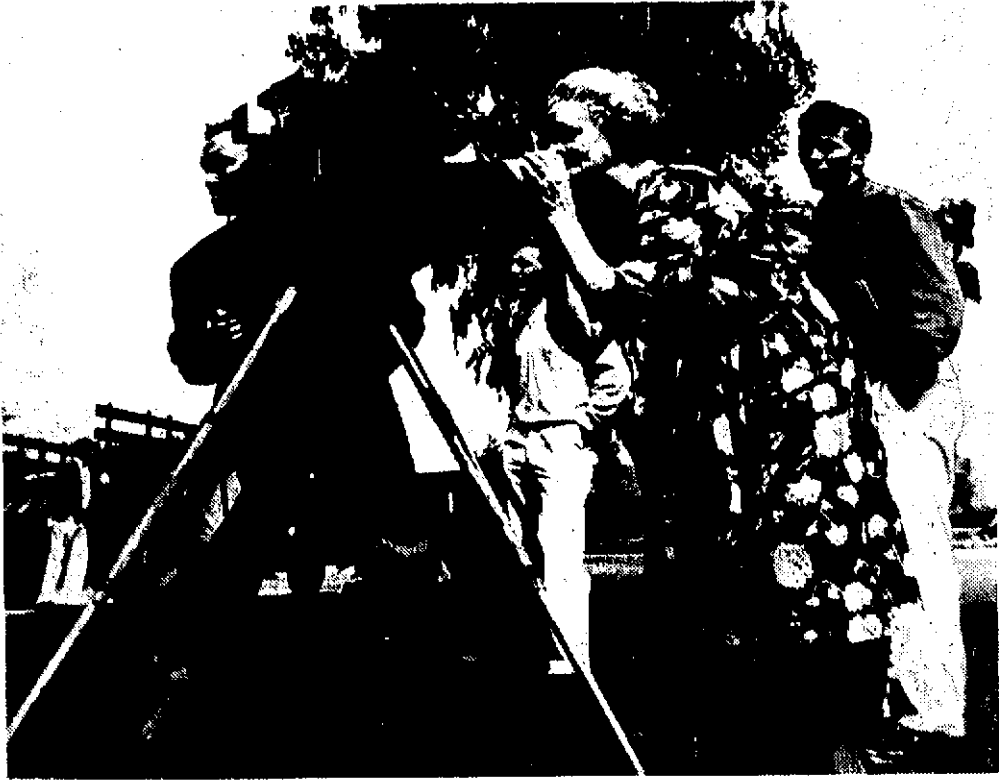
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FRED TAYLOR KRAFT Magazine Editor Member PACIFIC SUNDAY MAGAZINES

Press-Telegram Southland Magazine

Get That Picture!

How well students of photography classes at Wilson High School can fill the above order is forcefully depicted by photographs reproduced on this page. All were selected from prints displayed at Wilson for the recent Public Schools Week observance. Students took photos, processed film, made own prints, many using simple, inexpensive, box-type cameras. All of the local public high schools and City College offer the same type of instruction.



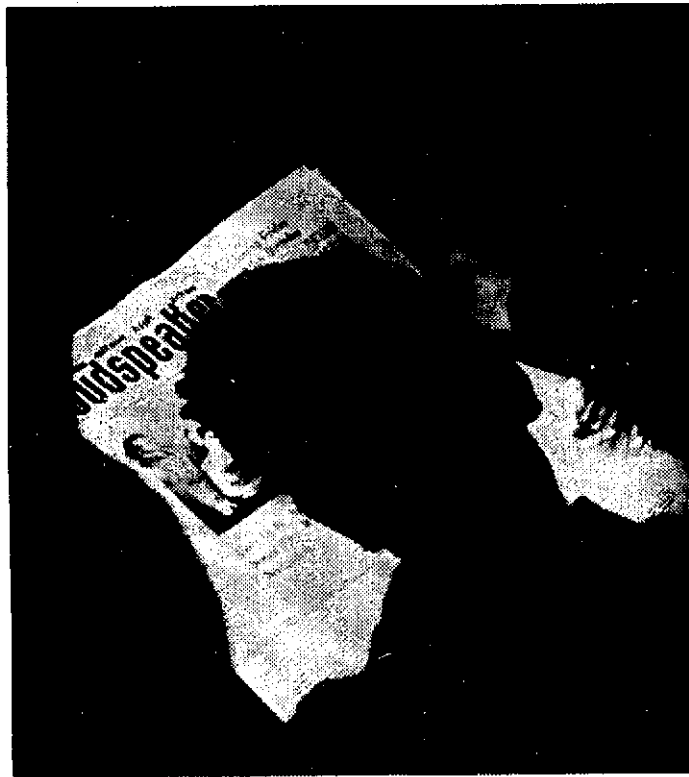
"Ready—Still—Go—" is the title of this photo by Jack Britton, beginning class student, with box camera. It won second award.



First honorable mention in the advanced division went to John Stephens for this difficult fireworks shot. Advanced students take photos for student paper, the Loudspeaker, and magazine, La Fuente (The Fountain).



What can be done with a box camera is aptly illustrated by this speedboat picture by Ronald Bishop for second honorable award.



Study in light and shadow is this winner of third for beginners by George Vangalis.



John Stephens, advanced student, also caught this fierce bit of action for a third. Many class graduates now do professional work.



This study of arches at Wilson campus makes a good "signature" picture for this page, displaying as it does the school name. Ronald Berry, beginning student, took it. The two classes have an enrollment of 38 students.



Fine workmanship shown here won first place in beginning class ranks for Ronald Spray. Instructor at Wilson is John Gartner.

Beauty at the Front Door



Flagstone steps and courtyard provide an interesting approach to the entryway of the H. C. Monroe home (above). Stone paving also eliminates lawn mowing.



—Photos by Jasper Nutter

A driveway which curves to the garage allows guests to park their automobiles conveniently close to the front door while visiting at the George Koch home.

By Althea Flint

A DOORWAY and its approach can be important accents which lift a house out of the ordinary. But like any good design, there should be one notable characteristic, such as the architectural pattern of the door itself or landscaping of the approach, which plays a prominent role in welcoming visitors. Of course, both the approach and door design must be in harmony with the exterior and should preview the interior.

Texture interest predominates in the home of Mr. and Mrs. H. C. Monroe, at 728 Los Altos Ave., in Alhambra Heights. A courtyard approach is paved in colorful flagstones and creates a pattern which is in pleasant contrast to a split stone porch and chimney. Natural wood siding and plaster are varied to contribute to the good proportions of this house.

The simple slab doorway in no way detracts from the interesting approach. It is in harmony with the modern architecture and uncomplicated landscaping.

For a front garden that is not only attractive but easy to keep up the Monroes' is ideal. The flagstone courtyard never needs to be mowed and the well-chosen shrubs take care of themselves if watered. The brick retaining wall forms planters in which low evergreen shrubs are grown. Taller shrubbery grows next to the house.

A DRIVE which curves to the garage allows guests to park their cars conveniently close to the front door at the home of Mr. and Mrs. George Koch at 525 Havana Ave. Designed by architect Kenneth S. Wing, this house wastes no space, the Kochs live right up to their lot line.

An extension of the roof protects the entrance and forms a cover for the long front porch. The paneled front door and columns which flank it are in keeping with the clapboard on the walls around the entrance. The modified colonial styling of this house is superbly adapted to its setting. Gaily colored flowers line the

Coffee Stain

IT'S BEST to deal with coffee stains immediately, sponging the stained area with cold or lukewarm water until all traces of brown are gone. Then dry the spot with a clean, absorbent cloth. If the stain dries before you discover it, use carbon tetrachloride as a remover.

An Exception

THE RULE concerning a good light on your left for close work is not without exceptions. Switch the lamp to your right if you're left-handed.



A front door flanked by shutters stresses the design of the Cape Cod home of Mrs. H. M. Dougherty.



Paneling extending to the second story roof gives interest to the inviting entry of the Kenneth Davis home.

curved drive and a small lawn area is easy to keep up. Under a bay window beside the entrance grow shrubs.

WHEN GUESTS arrive at the Kenneth A. Davis home at 153 Bayshore Ave. they are greeted by an inviting entry. Mr. and Mrs. Davis like to entertain so the entry way

that architect Palmer W. Power designed for their home is inviting. Glass panels beside the simple slab door give glimpses of the stair hall and the door beyond which leads to the patio.

In this home the front door itself is without ornament, interest is created in structural pattern and use of contrasting

materials. Paneling above the front door reaching to the top of the second story adds pattern; texture contrast is added through the use of reclaimed brick in the walk and porch.

AN EXAMPLE of a doorway perfectly suited to the architectural design of the house it adorns greets visitors

at Mrs. H. M. Dougherty's home at 710 Los Altos Ave. Dormer windows, clapboard and shingles contribute to the attractive Cape Cod design of this house.

In New England fashion the front door is paneled and it is flanked by shutters. Brick stairs leading to the front door are bordered by white wrought iron rails.

Cherries

(Continued From Page 2.)

cold. Each housewife has her own pet method. You folks with home freezers or cold lockers remember that cherries freeze very nicely.

THIS you-pick business was begun during the war when pickers were scarce. Gas rationing boards felt it so important that gas tickets were issued to people to go down and help out. The practice has been so satisfactory both to the orchard owners and the general public that the idea has been continued.

Although the cherry growers have taken the lead in the you-pick idea, if your tastes run more to peaches and apricots—or almonds—there's more opportunity for you around Banning. Beaumont's sister community a few miles farther on. Most of the orchardists claim that the prices charged for the fruit are about half that asked in most retail markets. However, that statement is open to question because last year I directed a friend to the cherry orchards and when he returned he found identical fruit in the local market at the same price he paid!

So don't go expecting to save a lot of money although you might do all right from that angle. But there's one thing you can be sure of—the fruit you pick will be fresh! And anyone will agree that there's a much better flavor to cherries you pick yourself. At least it's a lot of fun and a refreshing variation for the usual Sunday drive.



Author's wife, Elizabeth, and three daughters (l. to r.) Kay, Sally and Joan join the pickers. They prepared a picnic basket, spent day in cherry orchard.

Decorating Topics

By Edgar Harrison Wileman

REGULAR side draperies for all rooms should be made floor length, which means they are hung to clear the floor by one inch. Naturally, there are exceptions to this rule, such as where fixtures are built under windows and also where small windows, as the new clerestory windows, are installed high up on the wall. The actual length of draperies for these high windows sometimes depends on the furniture that may stand underneath them.

If beds are to be used it

might be wise to make the draperies long enough to come back to the headboard, otherwise the morning light coming down back of the draperies may be disturbing. In general practice, these high windows are decorated with traverse curtains that come down several inches below the glass. Short curtains and draperies are also used in many provincial rooms where the atmosphere is to be one of casual informality.

Crisscross curtains may be long or short as desired. When used at large windows without side draperies they should be tied back about two-thirds of the way up and reach down to the floor.

MAY I use Dutch curtains or criss-cross curtains at all the windows of my home? This question is often asked, so here is the answer.

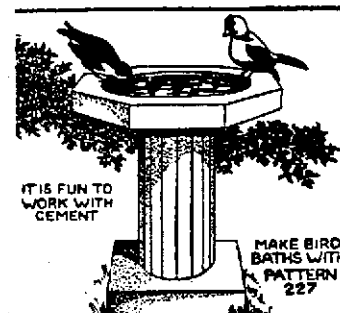
Either Dutch or criss-cross curtains may be used correctly in any or all rooms with maple, provincial and informal furnishings. It is customary to treat all the windows alike in the same room and also to treat all windows alike on the front of the house. This may present a problem that you may wish to talk over with a

decorator, especially as there may be living room, kitchen and even a bathroom facing front.

There is variety even with curtains such as these for Dutch curtains may be made of various fabrics and trimmed in contrasting colors. Criss-cross curtains are also made of different materials and again may have contrasting ruffles.

And, if such curtains are to be used by themselves at the windows for the present, it would not prevent side draperies and valances being installed over them at a future date.

You Make It



MAKE A BIRD BATH

A bag of cement, some sand and gravel will make several of these attractive bird baths. Illustrated directions with list of materials for pedestal and puddle-type bird baths are shown on Pattern No. 227. Price of the pattern is 25 cents. Send orders to: Workshop Pattern Service, Press-Telegram Southland Magazine, Bedford Hills, New York.

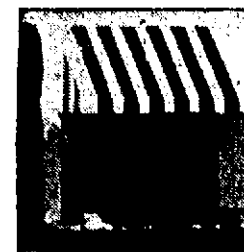
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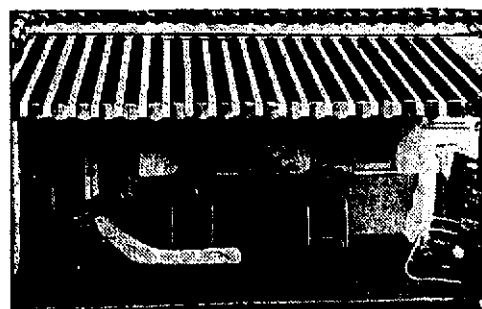
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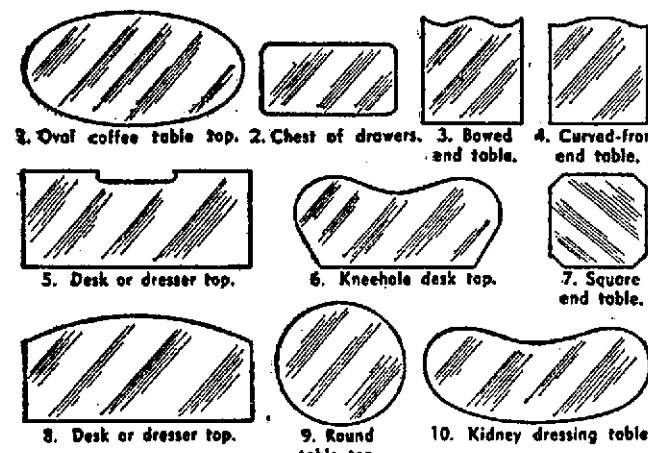


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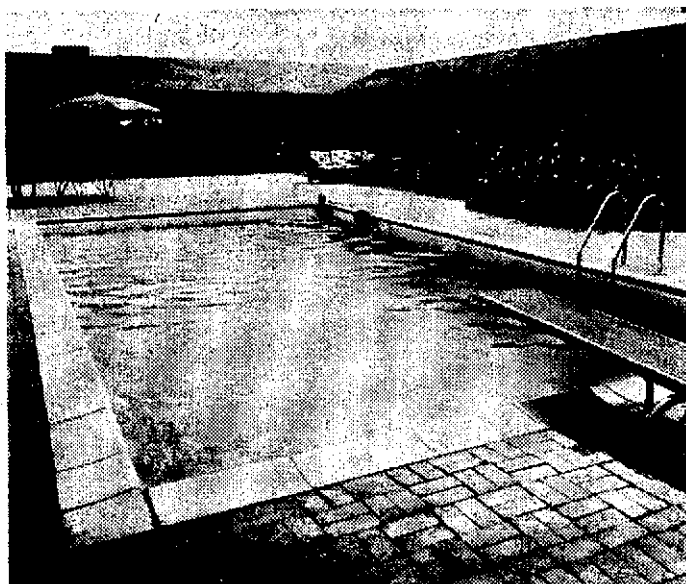
By Dorothy Killam



The living room of the Ed J. Barton home is combined with the dining room and kitchen and is paneled in natural wood. Furnishings suit a provincial setting.



A driveway curves to the garages and guests of the Bartons may park conveniently close to the front door and off the street. Flowers substitute for a lawn.



Enclosed by the house and fences is a swimming pool in a secluded area. Barbecuing and dancing can be enjoyed.

FAMILY activities were the basis for blueprinting the new home of Mr. and Mrs. Ed J. Barton 1309 Somerset Pl., and the plan serves rather than dominates the family. To give these activities room, an area which includes living room, dining room and kitchen was opened up to an enclosed courtyard.

A swimming pool built in the center of this courtyard is completely enclosed by the house and fences, and although it can be reached directly from any room in the house, it is not accessible from the outside. A door in the entrance hall allows guests to come directly from the front door, through the entry to the terrace. Dressing rooms at the far end of the terrace can be used by teenage friends of John and Phyllis Barton, eliminating extra use of the house.

All the rooms have views of the terrace and pool which is completely enclosed so 2½-year-old Pat Barton's play can be supervised from the living, dining and kitchen area or from the bedrooms or sewing room while at play.

This outdoor area is en-

a smooth surface. The old wrought iron was of a pilable nature and often, on grillwork, knobs or handles, the smith's hammer marks are still distinguishable.

THE COLONIAL blacksmith learned his trade while still in England, bringing to this country the patterns and ideas instilled in him by the English blacksmiths. Hence, much of the early decorative metalwork in America can be traced directly to the original source.

More and more interest is being shown in old wrought iron lamps, tongs and handles of hearth shovels, cast-iron stove plates and cooking utensils.

signs, made their products from both cast and wrought iron. The old cast iron can be distinguished by its inflexibility and brittleness; also it has

closed on two sides by the house, on a third side by a fence with angled roof shelter and on the fourth side by a stake fence.

Designed in a "T" shape, the living area includes living room, dining room and kitchen which for the stem of the T. The garage, den, utility room and three bedrooms extend across the top of the T. The bedrooms are separate from the rest of the house although they all open on the enclosed terrace. A sewing room in this wing also overlooks the pool.

The utility room where the automatic washer, dryer and ironer are stored is built conveniently close to the center of the house, just off the bedroom wing. A private little den is off the entry hall and away from the pool.

A CURVED drive to the garage provides a parking area close to the front door. Low rail fences enclose flower

gardens full of snapdragons, geraniums, and nasturtiums. There is no lawn to mow anywhere on this property because the terrace around the pool is paved with cement and brick. Well-placed planters grow ample greenery and colorful flowers.

Shakes and used brick which make up the exterior walls and chimney of this house preview the provincial motifs carried throughout.

Flagstone paves the approach to the front door and continues into and through the entrance hall to form the terrace. Antiqued glass sidelights which flank the front door admit light but assure privacy. A wall of panel glass opposite the front door treats the visitor to a glimpse of the courtyard as soon as the door is opened. A door on this wall opens onto the terrace and pool.

Imported paper in a gay pattern of flowers on a black background is used above a

dado in the entrance hall. An early American bench of maple is the only furniture used. The hall is illuminated by indirect lighting in the copper cornice box over the window.

IN THE living room, dining room and kitchen, the windows on the street side are narrow and built high in the wall for complete privacy. On the courtyard and pool side windows are spacious. A high, beamed ceiling in the living room is dropped over the dining and kitchen area. Floors are parquet.

An antique organ at one end of the living room is in keeping with the hooked rugs, walls paneled in natural wood, and ruffled curtains. The ruffled curtains are of unbleached muslin trimmed with chintz. Small, patterned curtains traverse across the windows for privacy. Cornice boxes are of shaped natural wood.

A snack bar between the kitchen and living room is built

against the sink to hide it from living room view. Shutters over the sink can be unfolded across the opening between these two rooms to separate them. The kitchen cabinets are of naturally finished knotty pine and the walls are papered in a small provincial pattern.

BRASS lamps hang from the ceiling in the kitchen and dining room areas. In the living room illumination is provided by table lamps and indirect lighting in the cornice boxes.

Outdoor lighting under the roof overhang and under the diving board in the pool provides night glamour. Although most of the courtyard is paved in brick, a strip of concrete is wide enough for three squares when the Bartons have square dancing parties. It also provides a shuffleboard court. A portable barbecue makes outdoor eating popular, especially since a door in the dining area unites kitchen and terrace.

—Photos by Jasper Nutter

It's an Antique Old Metal



English brass trivets pictured here are typical of equipment used in almost every English and American home in the 1800s. They are now collector's items.

THERE IS ONE field for the collector that has not been depleted by those who continue to search diligently in junk heaps, attics, out-of-the-way shops and old homesteads for the unusual and different antiques. That is the field of metalwork, be it iron, brass, copper, lead or tin.

The metalwork of our ancestors holds a humble spot in the eyes of most collectors. How few realize that many of the smaller objects, such as brass trivets, can still be used to advance in our households of today. Not only are they usable articles but are decorative as well.

Trivets, along with waffle irons, tongs, andirons, wafer

By Mary Lou Zehms

irons, gridirons, and all other cooking utensils were part of the fireplace paraphernalia. The trivets were used as bases for hot dishes, the teakettle or coffee pot.

Many of these have been copied, using the most familiar of the old patterns, but instead of copper the manufacturers have used lead or tin. They are not as desirable as the originals, but serve the same purpose in usefulness and decoration.

Suffering from lack of attention is the colonial blacksmith who was a more capable and versatile artisan than we give credit. These craftsmen, ingenious in their de-

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Your **LAWSON CHAIR** or similar, regular \$32.25 **\$42.50** for (includes same service as above)

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Evergreen Elm 10-15 gallon. \$3.48

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Dwarf Shrubs Give Accent

DWARF shrubs are of prime importance in the landscaping of small properties. They are also valuable as specimen plants in more expansive gardens. Rockeries and pools, for example, may be accented effectively by the proper placement of small shrubs or plants.

The list of varieties in this general category is not limited

By Bob Gilmore

to just a few scarce items. There are, in fact, dozens of highly colorful, attractive annuals and perennials that rarely grow beyond from 20 to 25 inches tall.

Dwarf plants may be divided into two main categories: those which possess the inherent characteristics of being small no matter what their age; and those that have a tendency to grow tall but which may be trained to assume only small proportions. The number of varieties in this latter class, however, is somewhat limited.

Not all plants can be dwarfed simply by denying them food and drink or by pruning their tops and roots. If the wrong plants are selected for this job then very likely your garden will end up looking like the wide open spaces.

Boxwood is one of the most effective hedges for small gardens. A novelty type known as Buxus harlandi or Harland's boxwood rarely ever grows taller than 18 or 20 inches. After attaining this level the plants seem to level off somewhat. Their dwarf-like appearance thus becomes a permanent characteristic.

A MORE familiar boxwood is the Japanese type better known botanically as Buxus microphylla japonica. At maturity it may go to three feet

although the pruning shear will keep it well under this height as it reacts favorably to pruning.

Although not too well known, the dwarf barberry has much in its favor. Its maximum height ranges from 20 to 24 inches. This should prove an excellent subject for the lazy man's garden, its dwarf height making pruning absolutely unnecessary. Do not confuse the Darwin barberry, Berberis darwini, with the dwarf form known as berberis gracillius. The former attains a height of six feet and is also more spreading than its low-growing relative. The foliage of this subject is its outstanding attribute, the leaves being dark green and holly-like.

A most interesting three-footer is the Fire Chief bouvardia. The snow-white flowers of the common bouvardia have brought much fame to this plant; now you can have the same subject but with bright red blooms. Pruning once or twice a year encourages a bumper crop of flowers. Full sun or semi-shade along the coast will prove satisfactory; inland a shady spot will prove best.

FOR a real dwarf in a novel selection try the Serbian bellflower. The violet-like evergreen foliage rarely gets

taller than six or seven inches, the plants having a lateral spread of from 12 to 18 inches. Bell-shaped blue flowers adorn the plants throughout the summer season. The florets measure about one inch across and are produced in great profusion.

From the viewpoint of fragrance few plants can compare with the white daphne. This subject grows to around two or three feet, thrives in partial shade and demands plenty of moisture plus excellent drainage. The flowers are creamy white and at their best during winter. Shiny, long green foliage imparts real character to this subject. You may catch the fragrance at a distance of from 20 to 30 feet away.



Boxwood reacts favorably to pruning, is good for landscaping small gardens or planting to provide accents.

IMAGINE THE THRILL!
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ORCHIDS
 Cymbidium Plants \$1.50
 Cattleya Plants \$1.00 up

REX BEGONIAS
 Herb Plants Now in Stock!

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 Will produce clusters of large, red berries.

Asters and Zinnias 19¢
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 In bloom, per flat
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Garden Tips
 by Joe Littlefield Red Star Garden Consultant

Hot weather seems to shrink the size of rose blooms. You can overcome this condition to a degree by giving them overhead sprinkler baths, preferably early in the morning, during the hot days to come. Be sure to do your overhead watering early in the morning! If you do it later in the day, when the sun is hot, you're likely to burn the foliage. Early overhead watering gives the foliage a cleaner, greener look. The colors of the flowers will not fade as easily from the hot sun rays.

And roses need nourishing. Red Star ROSE-GRO now, if you haven't fed them during the past month. It helps them over the heat hump which usually starts around the 4th of July.

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☒ **CHEWING INSECTS:** Earwigs, Lawn Moth Larvae (Sod Webworm), Diabrotica Beetle, Caterpillars, Rose, Cherry and Pear Slugs . . .

☒ **SOIL INSECTS:** Wireworm, Seed-Corn Maggot, Diabrotica Larvae . . .

☒ **PLANT DISEASES:** Powdery Mildew, Black Spot or Leaf Spot, Rust . . .

SO SIMPLE!
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 Between Olive and Compton Blvds.
 NEwmark 1-0344—Open Daily, Including Sundays and Holidays

Circus for Coeds

(Continued from Page 2.)

fast games going on the new courts. All of the recreational games facilities are being used for the first time by the circus. Cement courts can be adjusted for anything from paddle tennis to badminton with a twitch of the net.

The recreational games they learn in the circus will be useful to the girls when summer vacation starts Thursday, Miss Shipley says. Whether the circus girls go to a mountain lodge to the beach they will be all the more popular for knowing how to play the games featured there. They get the benefit of the practical games as well as the more strenuous softball. These provide the exercise needed to relieve the strain of studying when assignments in chemistry or calculus pile up. State laws require all students under 25 to take physical education classes mainly for that reason, says Miss Shipley.

The gray-eyed little instructor doesn't just teach classes. She is continually looking for new ways to make her wards happier with life. A device she uses successfully to meet this end is called a "sociogram." This consists of a method of finding out who a girl likes, or feels secure with, so that she can participate in games with those classmates. For instance, when shy Susie plays with a group with whom she feels secure, she enjoys herself more and learns the skills of the game more easily.

When Miss Shipley first decided to experiment with the "sociogram" she had the girls play name games to increase their circle of acquaintances in the class. Then each girl was told to write down the names of eight of her friends with whom she would like to play. They were grouped with those they chose and decided upon the game in which they would participate. With this arrangement everyone learned not only the skills of the game, but also the skill of getting along with people, explains Miss Shipley.

The experiment changed the outlook of the girls in one respect. In her three years of

teaching physical education Miss Shipley has learned that girls, on the whole, claim to dislike softball, and avoid it in a class. But when the girls were thrown together with others they liked personally, softball became one of the most popular sports in the circus. In fact they were more enthusiastic about all of the games.

"The sport itself doesn't

seem to be as important as the people with whom one plays," Miss Shipley observes.

Keep Soil Mulched

MANY sorts of mulches may be used between rows in the Liberty garden, to keep weeds down and moisture in. Old newspapers serve well, and lawn clippings are good.

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Specials FOR YOUR GARDEN

CLIMBING ROSES from 85¢

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Grown from bulbs, each 15¢ or

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ELEPHANT EARS gal. cans 70¢

FUCHSIAS 59¢

gallon
 Hanging basket and upright varieties.

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 Prices Effective June 7-14

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 Sale Price 49¢

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 1-Gallon—Regular 79¢
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CHINESE HOLLY
 1-gal., reg. 95¢, sale price 69¢

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 Single red, pink, double pink. 1-gal., reg. 79¢, sale price 49¢

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 1-gal., reg. 69¢, sale price 39¢

ARBORVITAE (Dwarf Golden)
 1-gal., reg. 98¢, sale price 69¢

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 1-gal., reg. 69¢, sale price 49¢

ITALIAN CYPRESS GLAUCOA
 Blue-green compact cypress. 1-gal., reg. 98¢, sale price 69¢

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 1-gal., reg. 79¢, sale price 49¢

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 Fast growing shade tree. 5-gal., reg. 2.75, sale price 1.95

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 1-gal., reg. 69¢, sale price 39¢

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 Clean, fast growing shade tree. 5-gal., reg. 2.95, sale price 1.95

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 South of Excelsior High, Norwalk

Realty Class Graduates

THE first class to complete the two-year program of real estate training sponsored jointly by the City College Business and Technology Division and the Board of Realtors

will be graduated Tuesday morning at the weekly breakfast meeting of the board. L. I. McClelland of Pasadena, member of the California Real Estate Association's educational

committee, will present the certificates of completion. Keith F. James, co-ordinator of distributive education, will be master of ceremonies. Speakers will be the five instructors who conducted classes under the direction of George Reinhalter, teacher-co-ordinator.

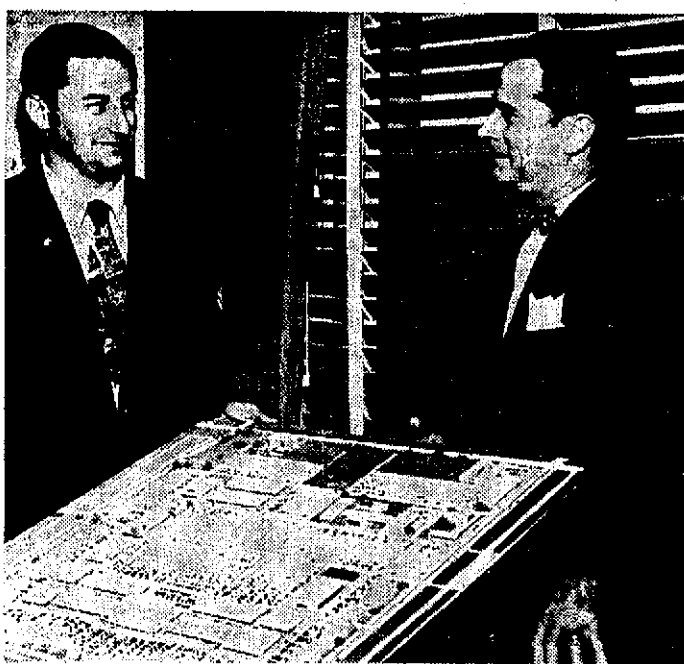
The instructors, members of the board, are John Bohan, Barry Laffoon, Frank Keendall, James Edmonds Jr. and Ed Richards.

Graduates are: Ed C. Hagaman, William A. Black, Chester C. Culp, Gustave A. Olson, Ernest R. Blomberg, Levi Herr, Wilmer W. Weber, Theodore Franklin, Curtis T. Vondy, John F. Cukras, Walter J. Willoughby and Thomas J. McDermott.

End Of Rent Control Urged

Urging that the federal rent control law be allowed to expire June 30, Calvin K. Snyder, representing the National Association of Real Estate Boards, declared yesterday that "the nature of the national emergency does not call for junking our local governments and local responsibilities."

The secretary of the Realtors' Washington Committee told the House Banking and Currency Committee, "Our cities and states can take care of any future rent problems just as they have in the past without generating a national rental housing shortage, as happened under federal rent controls."



William P. Atkinson (right), president of the National Association of Home Builders, termed Lakewood Center "the outstanding shopping center of the nation" during a visit here last week. Jack C. Lipman (left), project manager, explained details of the scale model of the section to Atkinson.

Building Activity Volume Sparked by Public Jobs

SHIFT of local construction emphasis from private to large public projects is disclosed in a building department report that the number of permits issued during the first five months of 1951 is nearly 16 per cent lower than in the same period of 1950 while dollar volume is over 25 per cent greater.

According to the monthly summary of Edward M. O'Connor, superintendent, May permits brought the year's totals to 5603 jobs aggregating \$16,354,075. Last year the figures were 6632 authorizations that amounted to \$13,074,860.

The department approved 1205 applications in May for a total consideration of \$3,070,265. In May, 1950, there were 1456 permits for \$2,715,840.

Four public projects accounted for \$1,139,300 for last month's activity. The department issued permits for 23 oil derricks totaling \$230,000. Construction of one church, valued at \$100,000, was approved.

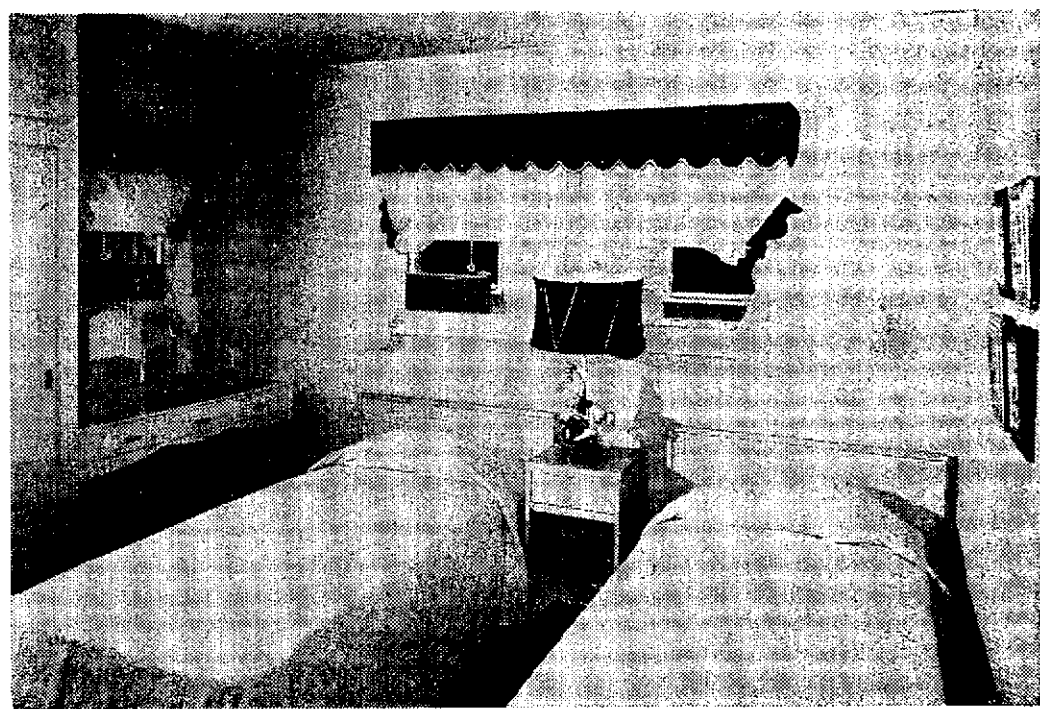
Residential building included 51 single-family dwellings, five duplexes and two triplexes. Gross valuation was \$631,775. Average one-family house valuation was \$10,711. In May, 1950, 122 new dwelling units

were provided by \$738,100 worth of permits.

Responding to credit restrictions and controls of materials, nearly all other categories also dropped off from May, 1950.

Included in the month's authorizations were two schools, \$94,000; 82 private garages, \$53,075; 62 signs and sheds, \$30,560; six stores and offices, \$39,325; two public garages, \$32,000; one service station, \$8000; one shop, \$22,500, seven "other industrials," \$29,000.

Repairs and minor alterations approved by the department numbered 956 jobs for a total of \$659,830.



This bedroom in "The Caprice," one of five new model homes in University Manor, is attracting the interest of visitors. Manor is on Bellflower Blvd. north of Stearns St.

NAHB Head Is Visitor, Says Materials Ample

LABOR and material will be ample to meet foreseeable home production for some time to come, according to William P. Atkinson, president of the National Association of Home Builders.

Atkinson toured Lakewood Park, Rosecrans Gardens and other residential projects in the Long Beach area last week while on the west coast for a series of speaking engagements.

The NAHB president said materials are in sufficient supply but that the public will be fortunate if the building industry can start 800,000 units this year, as estimated by the federal government.

Atkinson criticized government credit restrictions on home purchasing as a major curb on new construction.

"We feel that as long as our materials and labor are available the construction of houses for the average man is not in any way inflationary," he declared.

The building executive was high in his praise for the Lakewood development. He termed Lakewood Center "the outstanding shopping district yet planned" and said he marveled

at the completion of 7400 homes, already housing some 28,000 people, in only a year's time.

Atkinson, who has fostered construction of homes for minority groups, also expressed enthusiasm over Rosecrans Gardens, an unrestricted development at Rosecrans Blvd. and Center St. in the Compton area.

More homes have been built for such groups during the past year than ever in history, he told K. Sande Senness, prominent developer and NAHB director, who was the president's host for the tour.

Acquisition of Parks

DRAFTING of a new ordinance to give Los Angeles County power to compel a subdivider to set aside an area for park purposes, without compensation, for as long as two years, has been ordered by the Board of Supervisors.

Sponsored by Supervisor Herbert C. Legg, the idea would keep the park acreage open for as much as 24 months in order to allow time for either the county or a local park district to acquire the land for public recreation use.

Legg also asked the county counsel to explore the idea of the county requiring that a special park levy be placed on each purchase of a subdivided lot, so that such a levy can be used toward buying a park for the general area.

In recent years the county has engaged in a heavy buying program of park areas, but has not been able to keep up with the expanding growth of new homes. Now, it has no money with which to continue such purchases out of general tax funds, and cities of the county are complaining against use of their portion of county taxes to buy parks for use of non-city residents.

Five Manor Models Open

OPENING of four new model homes today in University Manor, the FHA residential development in the new University district, offers Long Beach buyers a veritable home show, announced Walker & Lee, Inc., sales agents for these homes on Bellflower Blvd. at Los Coyotes Diagonal.

Each of this quartet will feature special exhibits of materials and other items that will illustrate the quality of the construction, said Austin D. Sturtevant, builder.

In addition, "The Caprice," decorated and furnished by Bill Jones Furniture, Lakewood, is continuing on public display. The five models will be open daily into evening.

Ninety-four FHA two and three-bedroom residences are under construction, with the models grouped together directly north of Stearns St.

A sixth model, which features three bedrooms and two baths, will be ready in the near future for a formal opening, it was said.

"These homes," said the sales

agents, "exceed the rigid minimum FHA specifications and standards, because of the desire of the builder to produce the best possible home at prices within the reach of the market."

"An inspection of these models, and of the dwellings now in various stages of construction, will disclose the care with which workers assemble the multitude of parts with precision."

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FOG FREE
EXCELLENT
SCHOOLS**

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\$14,900 to \$15,750

VETS
Low as
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Also available on 20-25 Year
FHA Loan with Low Down
Payment.

These homes have everything... ideal location, designed for gracious living, quality construction and prices you can afford. Individually planned interiors and exteriors, many view lots up to 80 ft. frontage.

Clarence N. Aldrich, Architect

Built by JEWETT BROS. INC.
Phone FULLERTON 1778

FURNISHED MODEL OPEN DAILY & SUNDAY
CORNER OF FERN AVE. (Between Nicholson and Woods Avenues)
AND SIERRA VISTA AVENUE IN FULLERTON

Because it Safeguards Your Home Investment...

INSIST ON GENUINE PLASTER AND LATH!

Riches are measured in monetary value and priceless enjoyment. Only genuine plaster and lath offer you unexcelled value in both of these qualities for the lifetime of your home. Plaster and lath, applied with skill and craftsmanship, supports the value of your home at a high level year after year while providing the atmosphere that makes a happy home.

LONG TERM ECONOMY

Eighty per cent of the exterior and interior exposed surfaces of your home can be genuine plaster—unmatched in beauty, durability, and protection—for less than ten per cent of the total cost of construction. Plaster and lath walls have rock-like firmness and nearly twice the thickness of imitative materials. This structural advantage provides long range savings that greatly eclipse the slightly lower cost of inferior substitutes.

FIRE PROTECTION

Plaster lath and plaster is fireproof—it will not burn. The Underwriters' Laboratories certify that genuine plaster and lath is entitled to full One-Hour American Standard Fire Ratings. Your family deserves this assurance of protection. Plaster gives you the extra margin of safety that may someday save your property—may someday save a life!

BEAUTY — COMFORT

The beauty of finished plaster applied by skilled artisans cannot be equalled by imitative materials—and it lasts—and lasts—and lasts. Genuine plaster and lath offer acoustical and insulative qualities that assure comfort and quiet. Its seamless unbroken surface is easily cleaned and cannot conceal dirt or vermin.

PLASTER AND LATH
FOR THE BEAUTY OF THE AGES
FOR THE PROTECTION OF YOUR FAMILY

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New 3 bedroom demonstration home opening today—completely furnished by Davis Furniture—in Traditional tempo... built by E. Primavera & Son.

20 other lovely homes priced from \$18,500 to \$26,000... every one approved by the Palos Verdes Art Jury. Solid enduring construction.

Beautiful floral displays with miles of parkway ablaze with color. An easy drive to most metropolitan areas.

California's finest schools with acres of green playgrounds—modern school buses.

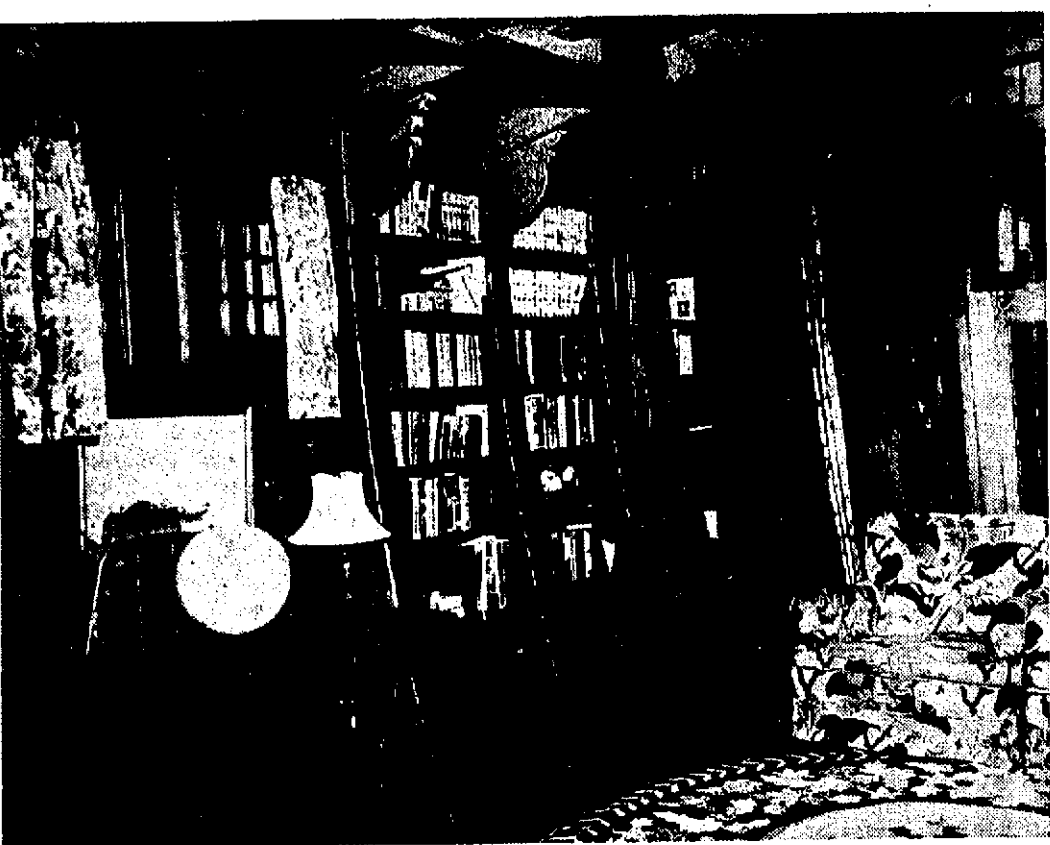
Deep lots 150 to 200 feet for garden—orchard—outdoor living. All utilities in and paid for. Low city taxes.

Always the blue ocean... deep smog-free air... rolling hills... always rich soil for garden lovers.

Beaches—swimming club—golf course—women's club—churches—library—successful business and professional people for neighbors—everything your heart could desire.

Why pay more for less? Come today and see for yourself.

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3920 Wilshire Boulevard
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Modeled after the master's cabin of a Spanish galleon is this den in the home at 3640 E. First St., purchased by Col. and Mrs. George E. Sandy of Portland, Ore. John O. King, realtor, who announced the sale, said the Early California house was sold by Mr. and Mrs. Ray Ingram of Palm Springs. Clark Trigg of Trigg Realty Co. co-operated in the transaction.

Plaster Aiding Architecture

MANY home architectural innovations in Southern California are being achieved by molding plaster on a bath base into more functional and beautiful designs, according to the Plastering Industries Advertising Council of Southern California. Yet, it was added, plaster is one of the oldest building materials in recorded history.

Pre-Biblical men discovered the secret of breaking up limestone and gypsum rock and converting it by heat into a fine, impalpable powder that became a highly plastic material when mixed with water. Plaster is still made with the same basic ingredients which, when combined with sand or light-weight aggregate and allowed to dry, recrystallize and harden to

take on the permanency and much of the strength of the original rock.

Even though the use of plaster dates back thousands of years, the plastering industries have recognized the value of applying scientific research in the development and improvement of materials and methods. This technological advancement has developed plaster and lath into a permanent surface covering having the many inherent qualities of economy, strength, ease of application, general all-purpose adaptability, fire protection, continuity of surface, hospital-clean sanitation and limitless choice of color and texture, the council revealed.

The plastering industries saw that advancement in materials had to be accompanied by in-

creased skill and craftsmanship of the workmen engaged in the trade. Extensive apprentice training became a requirement for every worker who assists in any part of the plastering and lathing operation. Plasterers must serve a four-year apprenticeship; lathers, three years; even the hod carrier must be thoroughly trained so that his vital function will co-ordinate smoothly into the construction process.

Decorative

A marigold or zinnia at the back end of each vegetable row gives a decorative effect and is easily cultivated.

New Subdivisions Small, Numerous

MORE subdivision maps were submitted to the state division of real estate in April than in any month since November, 1950, but on smaller scale, according to D. D. Watson, commissioner.

"At this time it appears that large scale tract building is being slowed to a walk because of lack of mortgage money," Watson reported last week. "During April 141 subdivisions were filed. We have noted, however, that these involve fewer lots than was the case during 1950."

Individuality in Jewett Residences

SIXTEEN homes in various parts of the Golden Hills subdivision remain available for purchase, according to Jewett Brothers, subdividers of the 40-acre area.

These homes, each individually designed by Clarence Aldrich, Long Beach architect, were built on widely scattered lots in anticipation of threatened materials shortages and limitation orders, the subdividers explained.

Since the subdivision is primarily for custom-built houses, a number of architects are represented among the owner-built residences.

The Jewett Brothers homes have either three bedrooms or two bedrooms and den. Some have one and a half baths. All are equipped with garbage disposers. A number of the homes have views of the valley and mountains. Prices range from \$15,250 to \$15,750 on GI or FHA terms. Lots have frontages of from 60 feet.

Watson noted that since 1940 there has been an increase of 90 per cent in the number of Californians owning their homes. Coupled with the vast influx of new population, the situation has caused the real estate division to take special care in issuing reports on proposed new subdivisions outside city areas.

The real estate business appears to continue to attract a large number of "newcomers." During April, the Division of Real Estate gave 1405 examinations and issued a total of 1141 licenses, of which 142 were real estate broker and 935 were real estate salesman licenses; with 63 business opportunity licenses and one mineral, oil and gas broker license included in the total.



One of the custom-designed homes under construction in Westfield for the lot-owner is sketched here. Westfield, a Rolling Hills subdivision, is south of Pacific Coast Hwy. on Palos Verdes Dr., N. west of Crenshaw Blvd. George S. Denbo Co. is exclusive sales agent.

Large Home Planned On Burlinghall Dr.

A six-room home, comprising 2670 square feet of floor area, is planned by Mr. and Mrs. William Sklar at 1138 Burlinghall Dr., according to plans submitted last week to the city building department.

One feature of the home is a large, irregularly shaped bedroom for two girls. Each will have her own closet and built-in drawer and cabinet space. The bedroom overlooks a rear patio.

The home has a center entry, with kitchen and nook at left, hall to bedrooms at right, and living room at the rear. Maid's room and bath are provided. Exterior of the home is vertical redwood and stone veneer.

OPEN NOW



NEW HOME SHOW

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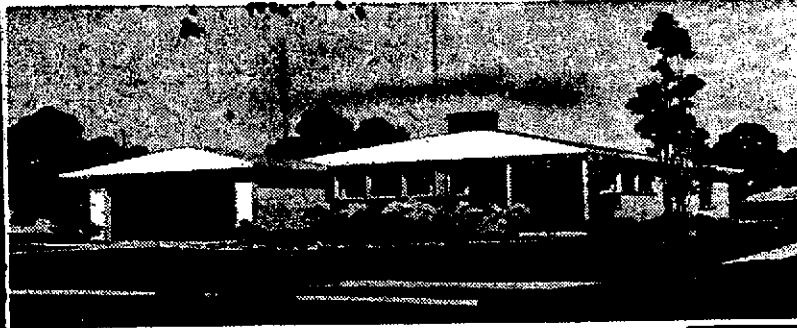
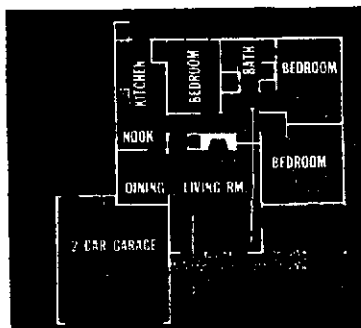
Each Includes Quality Construction Exhibit

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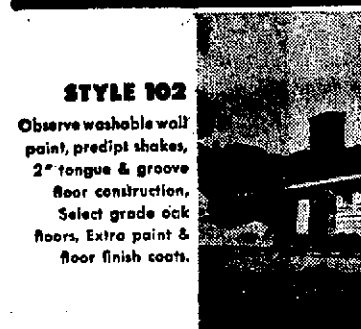
• 3 Bedroom Designs • \$11,950 to \$16,275 • 30-Day Occupancy

In Quality Restricted Neighborhood



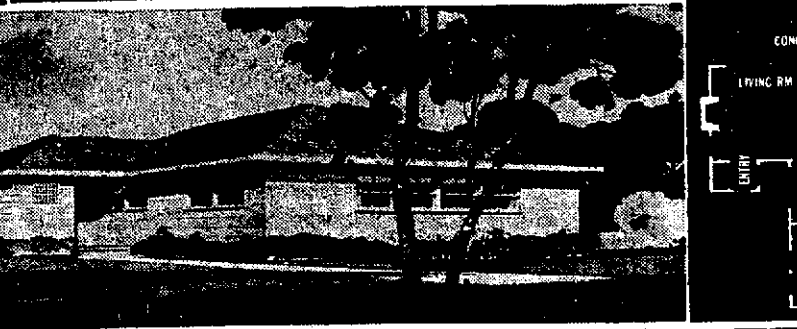
STYLE 101

Note the Clear Heart Redwood Quality in Living Room, wardrobe sizes & too space, 3 linen closets, Roller Drawers for Easy Opening.



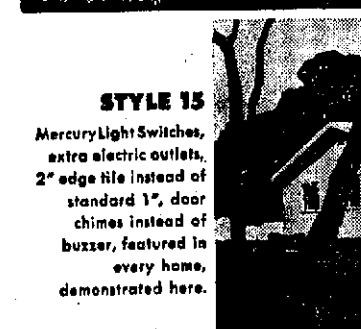
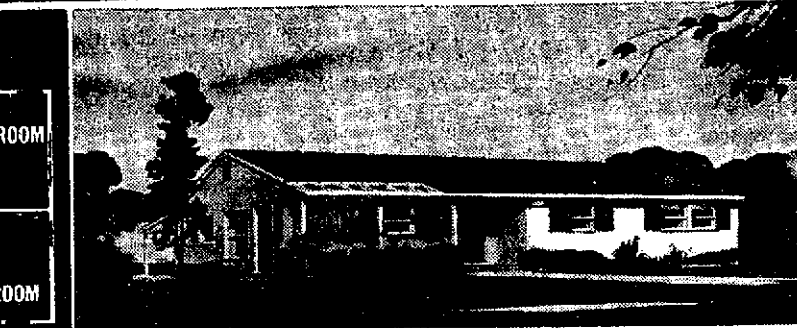
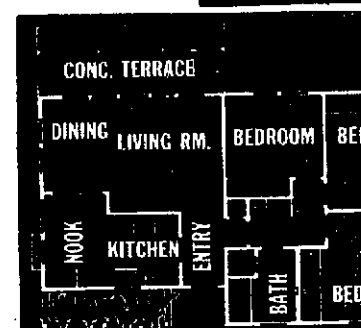
STYLE 102

Observe washable wall paint, pre-pit shakes, 2" tongue & groove floor construction. Select grade oak floors. Extra paint & floor finish coats.



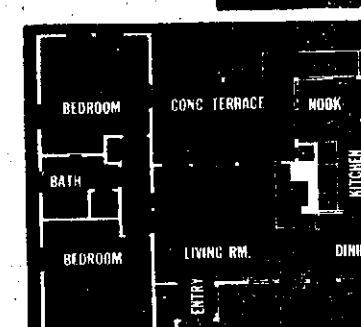
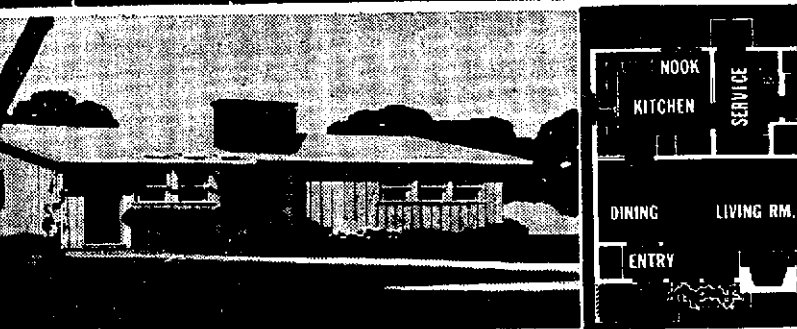
STYLE 103

Named "The Caprice," here is shown New Quality in decorating & furnishing, demonstrated by Bill Jones Furniture, Lakewood.



STYLE 15

Mercury Light Switches, extra electric outlets, 2" edge tile instead of standard 1", door chimes instead of buzzer, featured in every home, demonstrated here.



STYLE 16

Highlighted here, insulation for better heat control, lower heat & redecorating costs, rich quality hardware, aluminum screens.

Here in University Manor You Actually See that a Better Quality Home can be built. Each model, which duplicates the careful workmanship and finish of every home in the development is a Living Demonstration of Better Quality.

Bellflower Boulevard, at Los Coyotes Diagonal, a few blocks North of Pacific Coast Highway... INSIDE Long Beach City Limits. Telephone: Long Beach 9-3376.

presented by AUSTIN D. STURTEVANT Builder LLOYD S. WHALEY Developer POKER & LOCKETT W. A. Lockett, Architect Walker & Lee, Inc. Sales Agent

Visitors Praise Home

VISITORS to Casa Sereno, new residence of Architect George M. Montierth in Park Estates, numbered more than 1200 last Sunday, according to Howard S. Reed, sales supervisor for the subdivision.

A figured glass partition, rising nearly to the ceiling, separates the boys' bedrooms. These two, in common with living room and dining room, open to the rear patio. The daughter's bedroom opens to a side yard, while the master bedroom is at the front of the house.

The arrangement of the bedrooms has drawn much favorable comment from visitors, Reed said.

Also receiving much attention have been the unusual architecture of the living room ceiling and the large copper-hooded fireplace.

The study, adjacent to the entry and opening into an interior court, is another unique feature of the plan. Reed said

the house has been praised for the use of imported Japanese wood in the paneling and cabinets.

Casa Sereno, 5340 El Prado, is one of the custom-built residences in the L. S. Whaley homesite subdivision at Anaheim St. and Pacific Coast Hwy.

New Offices

The firm of E. V. Reed and E. F. Barton, Realtors, has moved into new offices at 112 Linden Ave. Specializing in own-your-own apartment sales, the firm is currently offering The Orleans at 50 Elm Ave. They were agents for the Linda Arms and the Empress Apartments.

PARK ESTATES

SEE A — BEAUTIFUL HOME BY A — DISTINGUISHED ARCHITECT IN THIS MAGNIFICENT SETTING

"CASA SERENO," designed, built and furnished by George M. Montierth, A.I.A., for his own residence, and by his courtesy open to public inspection for 30 days only. SUNDAYS, 1-7 P. M. Weekdays by appointment at PARK ESTATES Office.

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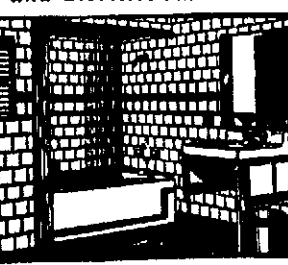
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Fresh as a Daisy



When it comes to vacation time, California styles are top for travel, crease-resistant fabrics and cool cottons having been tailored into trim clothes. Above is a Joan Roberts trio of separates—jacket, camisole and skirt. Bright accent is a stop-red belt of patent.



Stripes are important in the approaching summer styles. Marjorie Michael uses imported fabric which has every desirable quality in fine material. It is crease-resistant and is completely launderable, has the body and sheen of silk shantung and is perspiration proof. The casualness of the two-piece dress makes it a smart town fashion. Stripes give slim effect.



This two-piece dress of lilac chambray is reminiscent of a May pole, the skirt swirling in a controlled fullness. The blouse has V-neck. It is by Nathalie Nicoli.



The double-breasted cut of the jacket of this suit by Joseph Zukin makes style news. Tailored pearl-buttoned navy jacket tops beige skirt and matching blouse.

Set a Table for Father's Day

By Mildred K. Flanary

ALL TOO often Father is the forgotten man. He's just the fellow who pays the bills. It's mighty hard to know what to give him. He buys what he needs and, anyway, gifts to men are so much less interesting than all the "pretties" there are for the women. Poor Dad! Doesn't he really deserve something extra special—something that is really just for him and that denotes a little extra thought once in a while? We think he does.

Would anything please him more than a cake made especially for him? And if he has a young daughter around the house he'll be proud and pleased as Punch if she brings out a cake that she has made and decorated all for him... and by herself. And when he tastes it—well, Dad will be mighty surprised to find that his daughter can turn out a cake that's so light, and fine and tasty! The secret... a fully-prepared cake mix. In any of these wonderful flavors... Devil's Fudge, Golden, Spice or White... all that's to be done is to add one cup of water, mix and bake.

Follow the directions on the package for two eight-inch layers, cool, then frost generously with an easy white confectioner's frosting. Now add something to make it a real surprise! Using little red candy hearts, simply write "To Dad" on top of the cake. It's easy, quick, and clever, yet a meaningful touch to a Father's Day for his day, June 17.

Fried chicken is a favorite with fathers everywhere and, when it is linked with other foods of masculine appeal there is double pleasure to be derived. Here is a suggestion for a Father's Day menu:

Father's Day Dinner

Oven Fried Chicken
Cranberry Pineapple Relish
Asparagus Whipped Potatoes
Orange Biscuits
Dad's Cake Ice Cream
Beverage

Oven Fried Chicken

1 frying chicken cut into pieces
1/2 pound butter
Cracker crumbs (bread crumbs... toasted)
Salt, pepper, paprika
Combine fine toasted bread or cracker crumbs, salt, pepper, paprika. Coat chicken pieces with crumbs.

Melt butter in heavy pan or skillet and heat until it is light brown... be careful not to burn. Brush butter on crumbed chicken pieces. Place in shallow pan. Cover with silver foil. Bake in moderate oven (350 degrees F.) for 1 hour.



Daughter can provide a special treat for Father on his day by baking him a cake and frosting and lettering it.

Remove silver foil and return chicken pan to oven for 10 to 15 minutes to brown.

Cranberry Pineapple Relish

1 pound can jellied cranberry sauce

1 cup crushed pineapple
Grated rind 1 orange
Crush jellied cranberry sauce with a fork. Drain pineapple and mix with orange rind and cranberry sauce. Place in refrigerator about 1 hour to ripen.

Cranberry Grapefruit Salad

1 envelope unflavored gelatin

1/2 cup cold water
1 pound can jellied cranberry sauce

3 grapefruit, sectioned

1/2 cup almonds, halved

Place gelatin in custard cup. Add cold water. Let stand 2 minutes. Place custard cup in pan of boiling water until gelatin dissolves. Crush cranberry sauce with a fork. Add dissolved gelatin. Beat with a fork or rotary beater until smooth.

Arrange some grapefruit sections and almonds on bottom of mold in desired manner. Cover with some of the cranberry gelatin. Chill until set. Repeat with layers of almonds, grapefruit, and gelatin until all are used. Chill until mold is thoroughly set. Serve on lettuce with dressing. Fewer almonds may be used, if desired.

Rye Bread-Cheese-Anchovy Appetizers

1 1/2 ounces cream cheese

1 1/2 teaspoons soft butter or margarine

1 1/2 teaspoons anchovy paste

1/2 teaspoon minced onion

1/2 teaspoon paprika

1/2 teaspoon celery salt

12 slices ice box rye bread

1 hard-cooked egg yolk, grated

Combine cream cheese, butter, anchovy paste, onion, paprika and celery salt. Spread on rye bread, using 1 teaspoon cheese-anchovy spread per slice. Garnish top with grated egg yolk. Yield: 12 Cheese-

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The tough test proved that better mileage is within the reach of every motorist who is a good driver, who keeps his car in good condition, and who uses Mobilgas or Mobilgas Special (premium). Both are top quality gasolines, as the Economy Run demonstrated. If your car runs knock-free on Mobilgas (and a high percentage of today's cars do) then save the difference. But, use Mobilgas Special (premium) if your car requires it...you'll be money ahead in the long run.

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Century as 'Ops' Reviewed

By George Serviss

THE PINKERTON STORY, by James P. Moran and Howard S. Galt. 315 pp. Illustrated. New York: G. P. Putnam's Sons, \$1.50.

UNOFFICIAL forerunner of the FBI and a power in crime detection for more than a century, Pinkertons National Detective Agency has achieved the status of an American institution. Its history is filled with adventure in the grim shadowland that is the underworld and The Pinkerton Story is bulged almost to bursting with the names of the famous and the infamous as two doughty researchers trace the founding and development of the vigorous agency.

There are multiple stories within The Pinkerton Story: Tales of the Reno Brothers of Indiana who "invented" train robbery; of Frank Shercliffe, the outlaw brute who shot a deputy "just to see what it feels like to kill a law officer;" the Mollie Maguires, hate-and-murder group of the Pennsylvania coal fields; Adam Worth, known as the most remarkable criminal of the Victorian age; Marion Hedgepeth, one of the really bad men of the Old West, and Herman Webster Mudgett, alias H. H. Holmes, 19th Century Bluebeard—these and their ilk.

Also told are the stories of Allan Pinkerton, founder of the agency and confidant of Abraham Lincoln and Gen. McClellan; James McParland, nemesis of the Mollie Maguires; Charles Siringo and Frank Dimaio, celebrated private operators, and, of course, others of the famous line of Pinkertons, themselves.

Juvenile Books

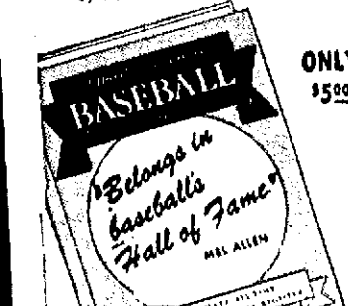
HIDDEN POND, by Helen Cavan, illustrated by Albert Orphan. New York: E. P. Dutton & Co., Inc. \$2.50.

THIS is a good mystery for teen-age girls, written with an undertone of wholesomeness and practical philosophy that parents will appreciate. The setting is French Canada, the mystery concerns the disappearance of a teen-age boy who did not want to go to college, and the heroine is a charming girl whose mother insists she must become a concert pianist. "Hidden Pond" is a Junior Literary Guild Selection.—J. E.

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"The Calne Mutiny" by Herman Wouk \$3.95

"Power Golf" by Ben Hogan \$3

"Esquire's Handbook for Hosts" \$3.50

"Roses for Every Garden" by R. C. Allen \$3.50

Book Shop, Lower Level

Monday, June 10, 1951



This drawing appears on the jacket of "Inuk" (pronounced in-yook), Father Roger Bullard's story of his mission activities among the Eskimos, a work that charmed Pius XI so much that he gave him a chalice to say mass on top of the world. A book of great depth which brings a new concept of the Eskimo. The introduction is by Msgr. Fulton J. Sheen. (Farrar, Straus and Young-Creative Age Press.)

Unusual Books Tale Told Skillfully

THE modern library book shelf is constantly growing with the addition of the best in literature. Latest volumes in the modern library are "The Complete Poetry and Selected Prose of Keats" and "The Basic Works of Cicero" (Random House, \$1.25 each). The former has a searching introduction by Harold E. Briggs, professor of English at the University of Southern California.

DEVOTEES of the living theater are going to like two new plays, "The Moon Is Blue," by F. Hugh Herbert, and "Darkness at Noon," by Sidney Kingsley (Random House, \$2.50 each). Herbert's play opened this year on Broadway, starring Barbara Bel Geddes and Barry Nelson. The Kingsley play, based on the novel by Arthur Koestler, recently won the New York Drama Critics Circle Award.

ADMIRERS of MacArthur—and we know now that they are a legion—will be pleased to know that another timely book about the five-star general has just been published. Titled "General Douglas MacArthur" (Rudolph Field Co., \$2), it is a veritable album of photographs, many of them full-page size, and in addition contains a 25,000-word biography by Gene Schoor.

Books, Writers Teen-Agers Will Enjoy Glamour Book of Own

By Joseph Joel Keith

SCHOOL DAYS end soon! Millions of teen-agers—the females of the species—will be thinking of how they can make themselves attractive for their own satisfaction, and for the approval of the young males of the land. On land and by sea the teen-agers will be grateful for a talented writer-model.

BETTY CORNELL is the lovely young lady who has brought hope to the teen-agers of America; her book is called "Glamour Guide for Teens."

ABBI DAMEROW brings the young American ladies to life with her clever illustrations, and the volume contains many photographs of charming Betty. "Glamour Guide for Teens" is more than a book about being attractive; it tells how the young ladies can be healthy and vital, too. Figure problems, skin problems, modeling tricks, clothes and good grooming are some of the chapters. And Betty Cornell tells how the teen-agers can earn extra money.

PRENTICE-HALL has given Betty Cornell a mighty attractive jacket; and what is inside is filled with life and beauty for teen-age readers.

FORREST ANDERSON, a serious seaman-poet published this time by The William-Frederick Press, one of those concerns that turn out brochures of verse like so many sausages, deserves a more discriminating publisher. Mr. Anderson's collection is called "Circumnavigation of the Halo of a World," a title that is much longer than our patience when we realize that serious poets choose to be published by concerns like The William-Frederick Press, one of those aggressive New York publishers who win the quantitative, rarely the qualitative prize. This concern has issued a paper-bound booklet priced at \$2; the price is excessive, even in these days when the butcher, the baker and candlestick maker and many of Washington's leaders are grabbing our portraits of Lincoln before we have time to admire Honest Abe.

HOW TO MAKE DRAPERIES AND SLIPCOVERS, by Ethel Brostrom. Illustrated by Harry Marinsky. 162 pp. New York: Crown Publishers, \$2.75.

MANY WOMEN would like to "do over" or improve all or part of the furnishings and hangings in their homes but hesitate to tackle the job for fear they lack the necessary knowledge and skill. They may now proceed with the desired projects, using this book to guide them.

Ethel Brostrom tells how to select fabrics, make drapes, slipcovers, curtains, lampshades and bedspreads, specifying the needed equipment, detailing the basic sewing and stitches and telling how to measure and make the finished products fit. Harry Marinsky's hundreds of drawings add clarity to the printed instructions.

Long Beach Best Sellers

FROM HERE TO ETERNITY, by James Jones. 310 pp. New York: Farrar, Straus and Giroux, \$4.00.

THE CAINE MUTINY, by Louis-Edmond Rieu. 310 pp. New York: Farrar, Straus and Giroux, \$4.00.

THE WOMAN CALLED FANCY, by W. Somerset Maugham. 310 pp. New York: Farrar, Straus and Giroux, \$4.00.

RETURN TO PARADISE, by James A. Michener. 310 pp. New York: Farrar, Straus and Giroux, \$4.00.

ODD MEN, by Buck Henry. 310 pp. New York: Farrar, Straus and Giroux, \$4.00.

NEW FRIGS, by Mason. 310 pp. New York: Farrar, Straus and Giroux, \$4.00.

A LONG STORY, by the Duke of Windsor. 310 pp. New York: Farrar, Straus and Giroux, \$4.00.

HIS EYE IS ON THE SPARROW, by Walter and Barbara. 310 pp. New York: Farrar, Straus and Giroux, \$4.00.

WASHINGTON CONFIDENTIAL, by John L. and Mortimer. 310 pp. New York: Farrar, Straus and Giroux, \$4.00.

ROMBELL: THE DESERT FOX, by John. 310 pp. New York: Farrar, Straus and Giroux, \$4.00.

THE HULL OF MACARTHUR, by Guinther. 310 pp. New York: Farrar, Straus and Giroux, \$4.00.

WAR IN KOREA, by Higgins. 310 pp. New York: Farrar, Straus and Giroux, \$4.00.

THE SULTAN'S WARRIOR, by Bates. 310 pp. New York: Farrar, Straus and Giroux, \$4.00.

HANDSOME, square - shouldered young Dick MacGregor little knew when he dropped out of a foxhunt on his father's Virginia estate for an

interlude of love with gorgeous

Eugenie that the affair would lead to his banishment to Leghorn as punishment; that on the voyage he would be captured by Moorish pirates and ultimately become a top fighting man for a Sultan. But through all his adventures, though he marries the Sultan's granddaughter, his tender thoughts are for Eugenie and he believes that he will one day meet her again. Finally, when he does, this stout tale fairly explodes in action. Readers are going to like this lusty, bold historical novel.—F. T. K.

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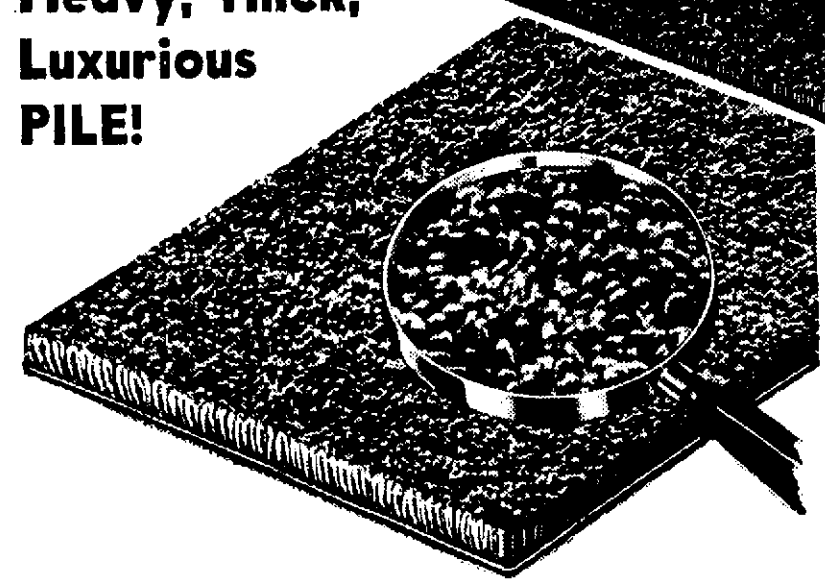
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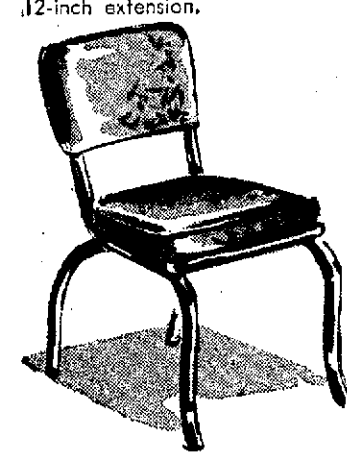
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